Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

How goodly are thy tents.

FULL ANTHEM FOR FOUR VOICES.

COMPOSED BY THE REV. SIR FREDERICK A. GORE OUSELEY, BART.,
M.A., MUS DOC., PRÆCENTOR OF HEREFORD CATHEDRAL, AND PROFESSOR OF MUSIC IN THE UNIVERSITY OF OXFORD.

[London: NOVELLO and Co., 69, Dean Street, Soho, and 35, Poultry.]

To be sung with expression. *mf* Numbers xxiv., 5, 6.

TREBLE. How good - - - ly

ALTO. *mf* How good - - ly are . . . .

TENOR, (8ve. lower.) *mf* How good - ly are thy tents, . . how

BASS. *mf* How good - ly are thy tents, . . . how

ACCOMP.

are . . thy tents, thy tents, . . . O Ja - cob: how good - ly

. . . . thy tents, thy tents, O Ja - cob: how

good - - ly are thy tents, . . O Ja - cob:

good - - ly are . . thy tents, . . O Ja - cob:

*** It may be performed first as a Quartett, and then repeated in Chorus.

are thy tents, how good - - ly are thy tents,

good - ly are . . . thy tents, . . O . . . .

how good - - ly are thy tents,

how good - ly are . . . . . thy tents,

. . . O Ja - - cob, and thy ta - ber - -

. . . Ja - - cob, and thy ta - ber - na - cles, thy ta - ber -

O Ja - - cob, and thy ta - ber - na - cles, and

O Ja - - cob,

- - na - cles, thy . . . ta - ber - na - cles, O Is - - ra - el. As the

- - na - cles, O . . Is - - ra - el, O Is - ra - el. As the

thy ta - ber - na - cles, O . . Is - ra - el. As the

and thy ta - ber - na - cles, O Is - - ra - el. As the

val - leys are they spread forth: as gar - dens by . . the ri - - ver

val - leys are they spread forth: as gar - dens by the ri - ver

val - leys are they spread forth: as gar - dens by . . the ri - ver

val - leys are they spread forth: as gar - dens by . . the ri - ver

side; as the val - - leys are they spread forth: as

side; as the val - - leys are they spread forth: as

side; as the . . val - leys are they spread forth: as

side; as the val - - leys are they spread forth: . . as

gar - dens by . . the ri - - ver side. . . . . .

gar - dens by the ri - ver side, by the . . ri - ver side.

gar - dens by . . the ri - ver side, by the . . ri - ver side.

gar - - dens by . . . the ri - - - ver side.

A Folio Edition of this Anthem is published by Novello and Co., price 6d; Separate Vocal Parts of this, and "O God, wherefore art thou absent," by Ouseley, 1s.